

Developing language- editing for repetition and concision

(General interest A-level example)

Version 1 – break this into 4 paragraphs, and edit out anything you feel is unnecessary or overly repetitive.

Folk Music in Wales

According to the International Folk Music Council of the year 1955 folk music is defined as the product of a musical tradition that has been evolved through the process of oral transmission and the three elements which everyone agrees shape the tradition are continuity and variation and selection by the community which it is an important thing to notice for example that the term which has just been defined does not include composed popular music and in the country of Wales there are four main kinds of folk music so we can say that there is the set-song group such as the ballad Ballads cover a wide variety of different kinds of songs including songs about work song about humour and tricks and feats and seasonal festivals this means things like Christmas carols and news items and there is vocal and instrumental music a good example of which is penillion singing penillion means verses in the Welsh language this kind of music involves a harp and a voice performing together but independently competitions are often held in penillion singing with the basic rules that the singer and harpist must never play the same note and they must finish together at the same time and a third kind of folk music in addition to the other two is chanting two forms of this kind of music are pwnc chanting which is used as a memory aid for passages from the Bible using between 2 and 5 notes and the hwyl which is used by a Welsh minister during a sermon in order to project his voice while he is speaking and finally there is instrumental music which uses the voice to produce not words of language but melodies of music as if it were just the same as a musical instrument from these four examples which have been mentioned above it can be seen how varied folk music is in the country of Wales and it is not just a matter of singing songs.

(Source: <http://elcos.bangor.ac.uk/acadwrit.htm>)

Version 2, with punctuation, paragraphs and deletions

According to the International Folk Music Council of ~~the year~~ 1955, folk music is defined as "the product of a musical tradition that has been evolved through the process of oral transmission". The three elements which ~~everyone agrees~~ shape the tradition are continuity, variation and selection by the community. It is an important thing to notice ~~for example,~~ that the term ~~which has just been defined~~ does not include composed popular music.

In ~~the country of~~ Wales there are four main kinds of folk music. Firstly, ~~we can say that~~ there is the set-song group, such as the ballad. Ballads cover a wide variety of ~~different kinds of~~ songs, including songs about work, humour, tricks and feats, seasonal festivals (~~this means things~~ like Christmas carols) and news items. Secondly, there is vocal and instrumental music, a good example of which is penillion singing (penillion means 'verses' in ~~the~~ Welsh language): this ~~kind of music~~ involves a harp and a voice performing together but independently. Competitions are often held in penillion singing, with the basic rules that the singer and harpist must never play the same note and they must finish together ~~at the same time.~~

A third kind ~~of folk music in addition to the other two~~ is chanting: ~~two forms of this kind of music are~~ pwnc chanting, which is used as a memory aid for passages from the Bible, using between 2 and 5 notes, and the hwyl, which is used by a ~~Welsh~~ minister during a sermon ~~in order~~ to project his voice ~~while he is speaking~~. Finally, there is instrumental music which uses the voice to produce not words of language but melodies of music, as if it were just the same as a musical instrument.

From these four examples ~~which have been mentioned above,~~ it can be seen how varied folk music is in the country of Wales; it is not just a matter of singing songs.

Version 2, clean text

According to the International Folk Music Council of 1955, folk music is defined as "the product of a musical tradition that has been evolved through the process of oral transmission". The three elements which shape the tradition are continuity, variation and selection by the community. It is an important thing to notice that the term does not include composed popular music.

In Wales there are four main kinds of folk music. Firstly, there is the set-song group, such as the ballad. Ballads cover a wide variety of songs, including songs about work, humour, tricks and feats, seasonal festivals (like Christmas carols) and news items. Secondly, there is vocal and instrumental music, a good example of which is penillion singing (penillion means 'verses' in Welsh): this involves a harp and a voice performing together but independently. Competitions are often held in penillion singing, with the basic rules that the singer and harpist must never play the same note and they must finish together.

A third kind is chanting: pwnc chanting, used as a memory aid for passages from the Bible, using between 2 and 5 notes, and the hwyl, used by a minister during a sermon to project his voice. Finally, there is instrumental music which uses the voice to produce not words of language but melodies of music, as if it were just the same as a musical instrument.

From these four examples, it can be seen how varied folk music is in the country of Wales; it is not just a matter of singing songs.